



सत्यमेव जयते  
सूचना और प्रसारण मंत्रालय  
भारत सरकार  
Ministry of Information and Broadcasting  
Government of India

**NFDC**  
cinemas of india

**FILM IN INDIA**



फिल्म सुविधाकरण कार्यालय  
**FILM FACILITATION OFFICE**

# FILMING INCENTIVES IN INDIA

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# Andhra Pradesh

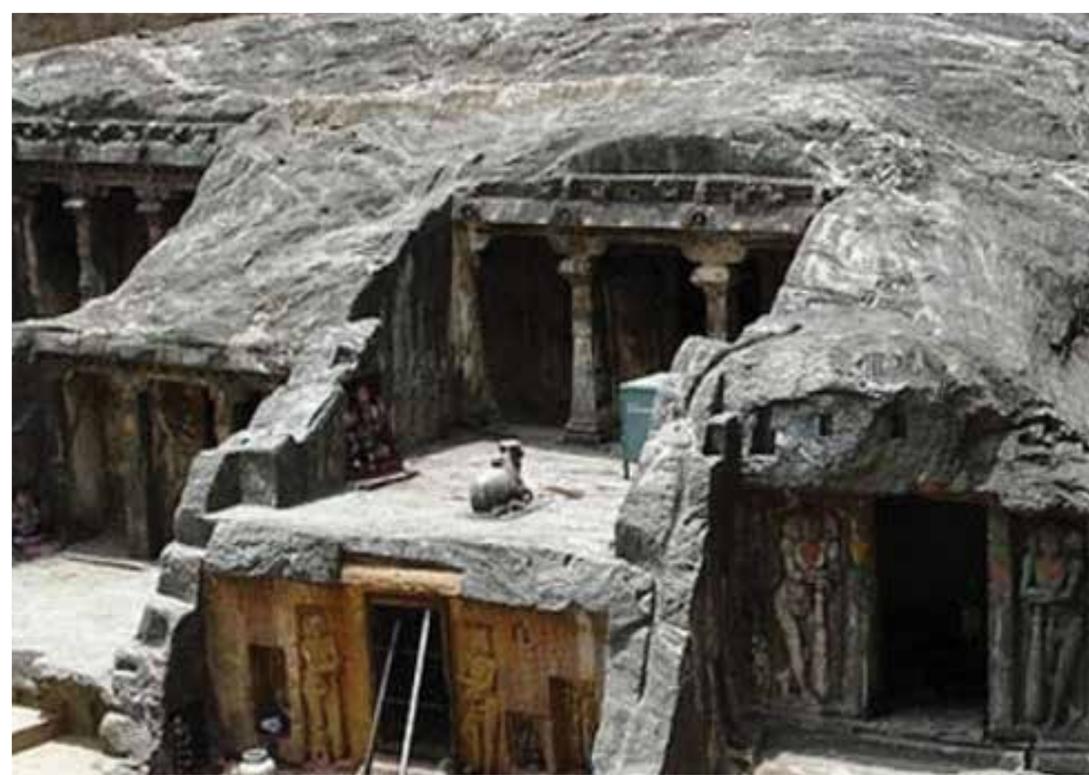
The Government of Andhra Pradesh has been presenting Nandi Awards for Films with cash prizes, as follows: –

- Nandi Film Awards for best Telugu film from 1964 onwards
- Nandi Awards for best TV Film/Serial from 1990 onwards
- Nandi Awards for Theatrical Play from 1996 onwards

In addition to the above, NTR Rangasthla Puraskaram Award is presented to eminent theatre personalities with a cash prize of Rs.1.50 lakhs along with a special memento.

- The Andhra Pradesh State Film, Television and Theatre Development Corporation issues Shooting permissions under a single window system to producers for all kinds of films.
- The Government of Andhra Pradesh vide G.O. Ms .No :116, GA (I&PR) Dept., dated 21.08.2018 have issued order as follows:

- (a) To accord shooting permissions free of cost for the low budget Telugu Feature Films that are going to be shot in the locations under the control of the Government situated in the state.
- (b) To reimburse the state's share of GST collections on sale of tickets to the producers of low budget Telugu feature films based on the production of certificate from the Commercial Tax Department.
- (c) Special cash subsidy of Rs.10.00 lakhs per each Telugu low-budget film limited to 15 films per annum provided such film is entirely shot in the state & certified as Good Film by the Committee to be constituted for this purpose.
- (d) The incentives shall be granted to the producers of who fulfils the following conditions:
  - 1) The registered office of the production house should be located in the state of Andhra Pradesh.



- 2) The production house must register its name with the Corporation by paying the prescribed fee.
- 3) The total cost of the film should not exceed Rs.4.00 crores under any circumstances.
- 4) The entire film should be shot in Andhra Pradesh only.
- 5) Details of post production works like recording, re-recording, dubbing etc. should be informed to the Corporation well in advance.
- 6) The production house should provide details of expenditure incurred on hiring of equipment, transport, hotels etc., except remunerations paid to artists.
- 7) A committee will be constituted by the Government of Andhra Pradesh to certify whether the entire film is shot in Andhra Pradesh or not. Based on the recommendations of the Committee, the state share of GST will be released/refunded to the Producer.

- The Government of Andhra Pradesh is proposing to allot land for entrepreneurs for setting up of studios, film city, infrastructural units in different places of the state for development of film industry.
- The Government of Andhra Pradesh has proposed to establish Film & TV Institute at Amaravathi.



# Assam

The points/clauses which fall under Tourism Policy of Assam 2017 for granting financial incentives/benefits to film makers are mentioned below. :-

- 1) The conditions as per the para 7.5 of Tourism Policy of Assam, 2017 to avail the benefits are as follows:
  - (a) Cinema makers should produce minimum 5 (five) feature films with country wide audience in Hindi/ English/ Foreign language;
  - (b) Minimum 25% of the entire shooting of the feature film should be in Assam;
  - (c) At least 25% of cast & crew should be from Assam
  - (d) Should get an U or UA certificate from Censor Board.
  
- 2) And the incentives/ benefits as per the para 7.5.1 of Tourism Policy of Assam, 2017 for filming in Assam are as follows:
  - (b) Cash grant amounting to 25% of the Qualified Production Expenditure (QPE) or Rs.1 Crore, whichever is less. Number of films to be covered will depend on budgetary provision for the year.
  - (b) Additional grant 10% shall be added on QPE, if the film having storyline on Assam's culture/tourism/heritage.
  - (c) Additional grant 10 % shall be added on QPE, for shooting more than 50% of the entire shooting in Assam.
  - (d) The producers who have produced minimum 10 films in Hindi/English/ Foreign language will be provided free accommodation and transport for their important Casts during the period of stay for shooting of films in Assam.

[Definition: "Qualified Production Expenditure" (QPE) means the production expenditure on the project that is incurred for or is reasonably attributed to

- (a) Transportation cost of Goods and materials used in Assam.
- (b) Rent and hire charges for the use of Land/ Building/ materials & goods located in Assam.
- (c) The Cost of Goods & materials purchased in Assam required for shooting in Assam
- (d) Cost of accommodation for the period of stay in Assam for shooting.



# Goa

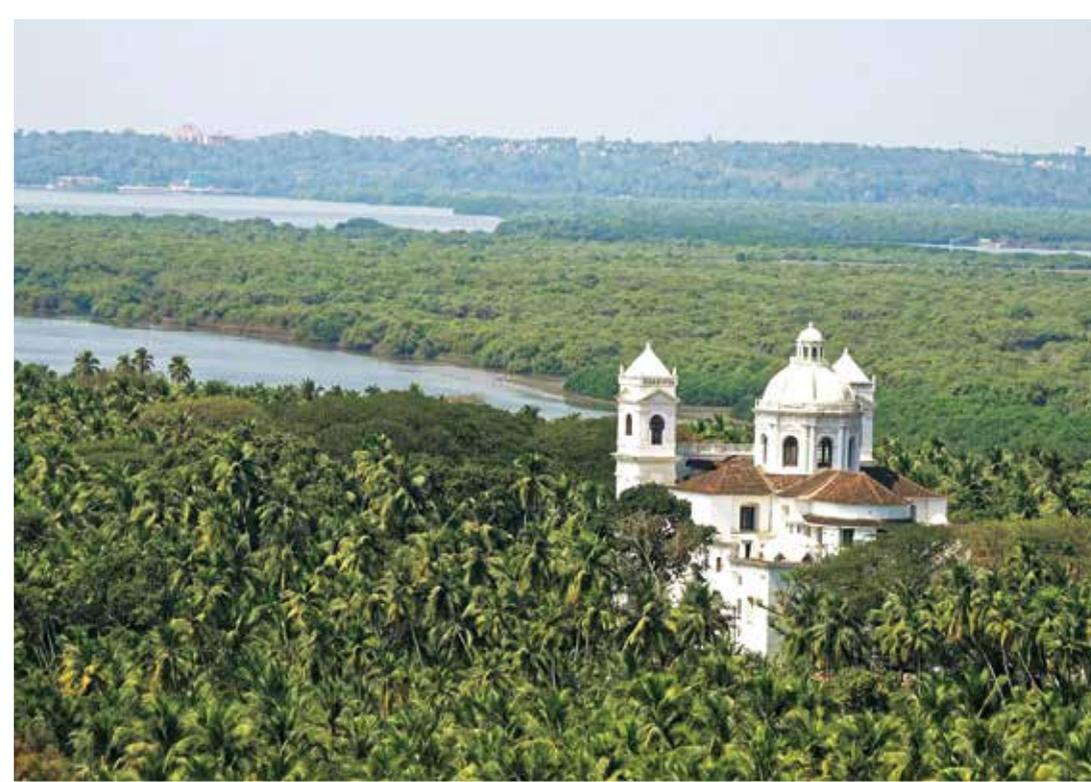
Goa Scheme of Financial Assistance for Films is a specially formulated scheme by the Government for giving financial assistance for production of Feature Films in Konkani & Marathi & Non-Feature Films including Short Films & Documentaries in Konkani, Marathi, English & Hindi by Goan producers.

It is an initiative taken to boost the image of the State of Goa in the film world, also the scheme would help struggling film makers from Goa to cover at least their production costs & encourage more producers to make local films.

The scheme shall apply to Feature Films/Non-Feature Film originating & produced in Goa by Film Producers/Co-Producers. The scheme envisages grant of Financial Assistance up to 50 lakhs or 50% of the cost of production of a film whichever is less every year. A Feature Film/Non-Feature Film Producer/Co-Producer shall be entitled to claim assistance under the scheme every year.

## Film Category wise Financial Assistance to Films produced by Goan Producers

	Category	Feature Film Category	Non-Feature Film Category
1	A Category	Maximum up to 50 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
2	B Category	Maximum up to 30 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
3	C Category	Maximum upto 10 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
4	I Category	—	Maximum upto 10 lakhs or 50% of the total expenditure as per the audited statement whichever is less.
5	II Category	—	Maximum up to 5 lakhs or 50% of the total expenditure as per the audited statement whichever is less.
6	III Category	—	Maximum upto 3 lakhs or 50% of the total expenditure as per the audited statement whichever is less.



# Gujarat

Financial Assistance (Gujarati Film Policy):

- Assistance up to INR75 lakh, and incentives up to INR5 crore for securing awards for Gujarati films.

## Eligibility:

- Films will need to be captured in 35 mm, 2k resolution/ Higher Format with 5.1 Digital Surround Sound (Dolby Digital/ Dolby SR/DTS/DTSE) or upgraded technology
- Minimum running time is 100 minutes
- Dubbed, copied, mixed, blow up films will not qualify
- Films that violate copyright will not qualify for assistance
- Films with CBFC “A” certificate will not qualify for assistance

## Incentives:

- Up to INR70 lakh assistances to Gujarati films

As per the policy, Gujarati films will be examined by 10 member created Film Screening Committee which will have 10 members based on a point system of grading, Gujarati films will be divided into four categories such as A, B, C and D to allocate assistance amount

- Grade A+- INR75 lakh or 75% of COP (Cost of Production) whichever is lesser
- Grade A - INR50 lakh or 75% of COP whichever is lesser
- Grade B – INR40 lakh or 75% of COP whichever is lesser
- Grade C – INR30 lakh or 75% of COP whichever is lesser
- Grade D – INR20 lakh or 75% of COP whichever is lesser
- Grade E – INR10 lakh or 75% of COP whichever is lesser
- Grade F – INR05 lakh or 75% of COP whichever is lesser

Children film and women empowerment related film shall be given additional 25% financial assistance

Further assistance in range of INR2 crores to INR5 crores will be granted to Gujarati films that win awards at international stage

Artists–Awards in 32 different categories:

Cash awards–Rs.25,000/- to Rs. 2,50,000/-



# Haryana

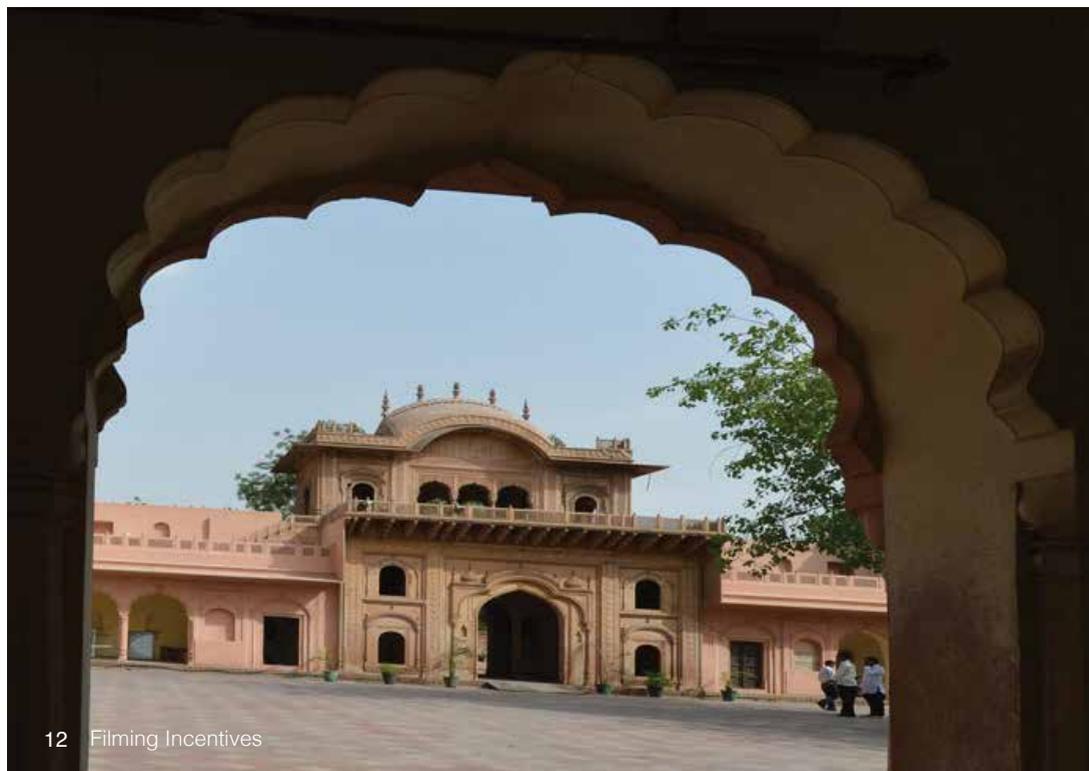
## Incentives for haryanvi films and promotion of film shoots in haryana

Film makers and film producers in India and from across the world should feel encouraged to shoot in a state which offers good financial incentives for shooting, production, release and general administrative systems. This would include financial support which will be determined by a Credit Points system as mentioned in Article -A. The scheme of incentives has been so designed as to encourage film makers and production houses in the country and from across the world to shoot in Haryana.

### Article - A

The film's eligibility for incentives gets determined by the Minimum Credit Point Score (MCPS). The Total Credit Point Score (TCPS) will determine the incentive that will be given to the film.

Allocation of Credit Points for the Culture Test for Film						
S.No	Cultural Test	Max Achievable	Min Required by Haryanvi Films	Max CPS potential by Haryanvi Films	Min Required by Non Haryanvi Films	Max CPS potential by Non Haryanvi Films
A	Cultural Content related to Haryana					
A1	Original Dialogue Recorded (i.e. ODR) in Haryanvi language or Punjabi Language or both. Majority language should be Haryanvi	5	3	5	0	5
a	ODR > 80%-90%			5		
b	ODR 70% - 80%			4		
c	ODR 60%-70%			3		
A2	Film set in Haryana-ie films that have Haryana as a backdrop / films with stories set in Haryana	5	2	5	0	5
a	Screen Time 70% - 80%			5		
b	Screen Time 60% - 70%			4		
c	Screen Time 50% - 60%			3		
d	Screen Time 40% - 50%			2		
A3	Lead characters Haryanvi --ie Haryanvi characters in the story	5	2	5	0	5
a	Primary characters			5		
b	Secondary characters			4		



c	Ambience /Junior artists			2		
A4	Film based Haryanvi subject matter or underlying material	5	2	5	0	4/5
a	Subject matter 70%-80%			5		
b	Subject matter 60%-70%			4		
c	Subject matter 50%-60%			3		
d	Subject matter 40%-50%			2		
A5	The film demonstrates Haryanvi creativity, Haryanvi art & cultural/ historical/architectural heritage and/or diversity (Points to be given on Quantitative and Qualitative basis)	5	3	5	0	5
A6	The film demonstrates & propagates message of nationalism / with refecation of social issues	5	0	5	0	5
	<b>Total Section A</b>	<b>30</b>	<b>12</b>	<b>30</b>	<b>0</b>	<b>29</b>
B	Shooting in Haryana	50	30	50	30	50
a	Between 0 days &10 days	10	–	10	–	10
b	Between 11 days and 20 days	20	–	20	–	20
c	Between 21 days and 30 days	30	–	30	–	30
d	Between 31 days and 40 days	40	–	40	–	40
e	Beyond 41 days	50	–	50	–	50
	<b>Total Section B</b>	<b>50</b>	<b>30</b>	<b>50</b>	<b>30</b>	<b>50</b>
	<p>Note - 1 In case of this category (i.e. contents related to Haryana), the CPS has to be reviewed as part of the larger score as well as individually to ascertain the exact weightage as per %age of film shot in the state.</p> <p>2 In this category, the points will be awarded vis-a-vis the shooting done on actual number of days.For example if the shooting is undertaken for 35 days then 35 points will be given.</p>					

C	Use of Haryanvi Talent, Cast &Crew					
C1	Cast	8	4	8	2	8
C1a	Lead Actor Male 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	0	2
C1b	Lead Actor Female 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	0	2
C1c	Supporting Actor Male 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	1	2
C1d	Supporting Actor Female 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	1	2
C2	Crew	24	10	24	5	24
C2a	Producer 1 Point - IF From Haryana (Main Producer/ All Producers Co Producer) 1 Point - IF Female Producer From Haryana (Main Producer / Co-Producer/ All Producers) 1 Point - IF National Award Winner	3	1	3	0	3

C2b	Director 1 Point - IF From Haryana 1 Point - IF Female Director from Haryana 1 Point - IF National Award Winner	3	1	3	0	3
C2c	Writer 1 Point - IF From Haryana 1 Point - IF Female Writer from Haryana 1 Point - IF National Award Winner	3	1	3	0	3
C2d	Director of Photography 1 Point - If From Haryana 1Point - If Female Writer from Haryana 1 Point - If National Award Winner	3	1	3	0	3
C2e	Sound 1 Point - If From Haryana 1Point - If National Award Winner	2	1	2	0	2
C2f	Editor 1 Point - If From Haryana 1 Point - If Female Editor from Haryana 1 Point - If National Award Winner	3	1	3	0	3
C2g	Music Composer 1 Point - If From Haryana 1 Point - If National Award Winner	2	1	2	0	2
C2h	Make up & Hair (plus 1 with national awards)	1	1	1	1	1

C2i	Production Team (at least 5 persons from Haryana)	2	1	2	2	2
C2j	Skilled Workers (at least 5 persons from Haryana)	2	1	2	2	2
	<b>Total Section C</b>	<b>32</b>	<b>14</b>	<b>32</b>	<b>7</b>	<b>32</b>
	<b>Total all sections</b>	<b>112</b>	<b>56</b>	<b>112</b>	<b>37</b>	<b>112</b>

Incentive Provided for Credit Points Scored			
S.No.	Category	Min (CPS Range) Points Required Lowest Category	CPS Range For Highest Category
1	Haryanvi Films	56-84	85-112
	1 <sup>st</sup> film of Producer - Financial Support from HFC	50% of the total production cost spent in Haryana with a cap of ₹1 crore whichever is lesser	50% of the total production cost spent in Haryana with a cap of ₹2 crore whichever is lesser
	2 <sup>nd</sup> film onwards of Producer- Financial Support from HFC	An increase of 20% in the incentive given from the 1st film of the producer in case (a) it is an official selection at National & International Film festival repute (b) It wins a National or a State Award	
	Subsidy on Locations- 100% discount on state owned locations for shooting purpose		
2	Non Haryanvi Films	37-75	76-112
		30% of Production Budget OR a cap of of ₹1 crore -whichever is less	30% of Production Budget OR a cap of of ₹2 crore-whichever is less
	Subsidy on locations -50% discount on state owned locations for shooting purpose		
3	International Films		
	50% discount on state owned locations charges for shooting purposes		
Note : IPRL Department/ HFC will compensate the state owned locations agency (i.e. like Tourism deptt or others etc.) for the rebate extended to the film maker (as available ) for using locations for shooting schedule/ purpose.			

4	Short Film (on social issues)	
	A grant of RS.1 Lakh or 50% of the total production cost, whichever is less	
5	Documentary Film	
	Up to 30 mins-a grant of Rs. 3 lakh or 50% of total cost - whichever is lesser	
	Above 30 mins- a grant of Rs. 5 lakh or 50% of total cost - whichever is lesser	
Note - Financial support in this category to include the money / sponsorship amount to be paid to the individual / entity on whom the documentary is being made.		
6	Debut Film	
	For producer from Haryana, qualified from a recognised film / media institute with a relevant portfolio of work samples attached	1st Short / Documentary film Filmmaker / producer – Development Fund of ₹ 25,000
		1st feature film of Filmmaker / producer - Development Fund of ₹ 50,000

5	For Haryanvi Films there will be compulsory two prime time shows daily @ 1 film per week across all plexes in Haryana
6	For Haryanvi Films shortlisted for International/ National Film Festival, there will be provision for travel and stay for one member (Director/ Actor) of the film.

### CAPS

1	Not more than 12 films will be given financial benefit in a year under the policy.
2	One film shall not avail more than one financial benefit.

### PRESETS

1	A film needs to score in all sections to be eligible for financial incentives as per Haryana Film Policy	
2	One film per year will be reserved for the debut film of a Haryanvi Director/ Producer with professional qualifications and with Haryana's crew	
3	For any of the Cast and Crew (as mentioned in category C) to qualify as Haryanvi, She/ He has to fulfill any of the following parameters : <ol style="list-style-type: none"> <li>Had stayed for at least 2 years in Haryana</li> <li>Birthplace in Haryana</li> <li>Should have property in Haryana</li> </ol> <p>Note: To support either of the above, any documentary evidence establishing relation with Haryana will be admissible</p>	
4	Disbursal of funds Will be disbursed to the Producer, in three slabs on approved screenplay & production budget (Approval to be given by committee set up by HFC for the purpose)	
4a	Within 7 days of submission of Rough Cut	50%
4b	Within 7 days of submission of Censor Board Certificate	25%
4c	Within 7 days of submission of release and Full & Final Accounts	25%



# Himachal Pradesh

## Incentives offered to Filmmakers-

Himachal Pradesh Film Policy, 2019 at serial number 11, (11.1, 11.2), 12 (12.1, 12.2,12.3) and 13 (13.1, and 13.2)

## Financial assistance for films made in any of the dialects of the State:

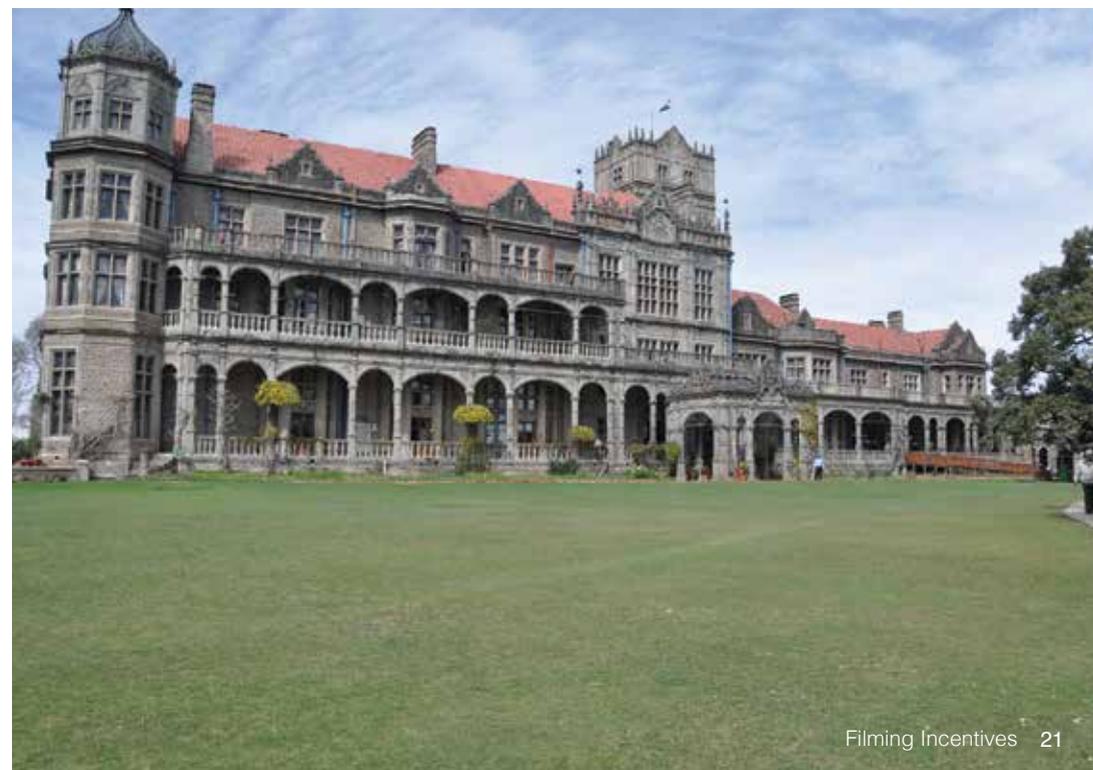
- 1) A grant as recommended by the HPFDC with a maximum limit of Rs. 50 Lakhs will be provided to the film producer/Production house subject to the condition that at least 75% of the film should have been shot in Himachal Pradesh.
- 2) A short film made on socially relevant issue in any of the dialects of the State will also be considered for providing financial assistance as recommended by the HPFDC with a maximum limit of Rs. 10 Lakhs subject to the condition that at least 75% of the film must have been shot in Himachal Pradesh.

## Fiscal Benefits for films other than Himachali/Vernacular languages:

- 1) Financial grant to the Hindi / English Cinema makers with a maximum limit of Rs. 2.00 Crores, as recommended by the HPFDC who have already produced minimum 3 feature films with country wide audience, subject to the criteria that at least 50% of the entire outdoor footages used in the feature film must be of Pradesh. The credit list of the film has to mention that 50% of the entire outdoor footage used in the feature film is of Himachal Pradesh.
- 2) If at least 50% of the entire outdoor footage used in a Hindi / English feature film is shot in Himachal Pradesh and if at least three of the leading artists of the film are from the State then the film producer/Film Production House will be provided an additional assistance of Rs. 25 Lakhs or the actual remuneration paid to the Himachali artists, whichever is less, for producing this Hindi / English feature film.
- 3) A short film made on socially relevant issue in Hindi / English will also be considered for providing financial assistance as recommended by the HPFDC with a maximum limit of Rs. 10 Lakhs subject to the condition that at least 75% of the film must have been shot in Himachal Pradesh.

## Non Fiscal Benefits:

- 1) Information and Public Relations Department shall maintain a list of technicians, actors, musicians, singers, directors etc, for the benefit of producers or their sourcing agents. This list will also be made online through the web portal proposed to be developed by the Film Facilitation Wing in the Information & Public Relations Department.



- 2) It is proposed that the film units doing outdoor shooting in the State will be given 30 percent concession in room rent on their stay in hotels of the HP State Tourism Development Corporation.



# Jammu & Kashmir

## Fiscal Incentives

1. Status of Industry  
Film sector has been accorded the status of Industry in Jammu & Kashmir.

2. Subsidy for shooting first film –

	Subsidy for 1st Film	Criteria
1	Up to Rs. 1 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 50% of total shooting days shot in the UT
2	Up to Rs. 1.50 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 75% of total shooting days shot in the UT

3. Subsidy for shooting second film –

	Subsidy for 2nd Film	Criteria
1	Up to Rs. 1.25 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 50% of total shooting days shot in the UT
2	Up to Rs. 1.75 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 75% of total shooting days shot in the UT

4. Subsidy for shooting third film –

	Subsidy for 3rd Film	Criteria
1	Up to Rs. 1.50 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 50% of total shooting days shot in the UT
2	Up to Rs. 2.00 Cr or 25% of the total Cost of Production (COP), whichever is lower	Minimum 75% of total shooting days shot in the UT

- i. If J&K is prominently featured in a feature film with more than 75% shooting days in the UT, then the tourism sector of the UT gets direct benefit. Such a film of each category (first, second, third and subsequent film) shall be given an additional subsidy of Rs. 50.00 lakh which shall be decided by the JKFD, on case to case basis.
- ii. On producing film on the story/ script based on the UT of J&K, with a view of Special Branding (J&K Specific Film), a special grant of 50% of the Cost of Production of film or Rs. 5.00 crore, whichever is less, shall be provided. The JKFD shall decide on such subsidies, on case to case basis.

- iii. The percentage of film shooting in the UT shall be calculated in proportion to the number of days shot in J&K out of the total shooting days of the entire film.
- iv. The information on number of shooting days in the UT shall be verified by the Film Promotion and Facilitation Committee of the concerned district.
- v. If the filmmaker is giving work opportunity to the local artists of J&K, then an additional subsidy shall be provided. This additional subsidy shall be a maximum of Rs. 50 lakh for a film with cast of minimum 5 Primary local artists of J&K (who are featuring as prominent character as per the story) or 50 percent of the actual payment of artists, whichever is less. For a film with cast of a minimum of 5 secondary artists of J&K (other than the main character being shown prominently as per the story), a minimum additional subsidy of Rs. 10 lakhs or 50 percent of the actual payment of artists, whichever is less shall be provided.
- vi. This subsidy amount shall be provided to the film maker on the basis of the payment bills of the performing artists.
- vii. The Cost Of production (COP) of a film and the number of shooting days which are mentioned in the application shall be decided on the basis of detailed project report submitted with the application by the film maker.

5. Subsidy for films produced by award-winning Producer/Director

Following subsidy amount shall be given to the next films produced by a national/ international award-winning Producer/Director after receiving subsidy on the basis of earlier film produced in the UT –

Detail of Film	Status of Film shooting in the state	Maximum amount of subsidy
Second film in the UT	On shooting the film for half of its total shooting days	Rs. 1.75 crore only
	On shooting the film for the two-third of its total shooting days	Rs. 2.25 crore only
Third or successive Film in the UT	On shooting the film for half of its total shooting days	Rs. 2.25 crore only
	On shooting the film for the two-third of its total shooting days	Rs. 3.25 crore only

6. Subsidy for Film/ TV Show/ web series/ original show of OTT (Over The Top) platform & Documentary (regarding permission fee).

Reimbursement of permission fee for shooting of Film/ TV Show/ web series/ original show of OTT platform & Documentary

	Subsidy	Criteria
1	50% reimbursement of shoot permission (actual charges paid in the UT)	For Film/ web series on OTT platform/ original show/ documentary minimum 50% of total shooting days and minimum 90 days shooting of TV/Show in the UT
2	75% reimbursement of shoot permission (actual charges paid in the UT)	For Film/ web series on OTT platform/ original show/ documentary minimum 75% of total shooting days and minimum 180 days shooting of TV/ Show in the UT

- i. If the minimum 50% shooting day criteria is not being met by the applied feature film project, but 20% and 10% of the total screen time in the produced feature film is being given to the scenes shot in J&K respectively, and J&K has special branding in the applied feature film project, financial subsidy of maximum of Rs. 75 lakh and Rs. 50 lakhs respectively shall be provided based on the scrutiny by the JKFDCC.
- ii. The above-mentioned subsidy shall be provided only for the monuments/ properties of ASI, UT's Archaeology, Local MC's, Tourism Department, Forest Department, Department of Irrigation, PWD and all J&K government properties.
- iii. All the proposals that do not fall within the above mentioned criteria for claiming reimbursement of permission fee (i.e., proposal with less than 50% shooting days) shall be considered by JKFDCC for giving concession/ waiver off of the charges on shooting locations, as the case may be.

#### 7 Subsidy for TV serials/ shows –

	Subsidy	Criteria
1	Up to Rs 50 lakh or 25% of total cost of production (COP), whichever is lower	Minimum 90 days shooting within the UT
2	Up to Rs 1 Cr or 25% of total cost of production (COP), whichever is lower	Minimum 180 days shooting within the UT

- i. The information on number of shooting days in the UT shall be verified by Film Promotion and Facilitation Committee of the concerned district.  
Above mentioned subsidy shall only be provided to those applicants, who shall submit the certificate of telecast schedule from GEC (General Entertainment Channels).
- ii. If the filmmaker is giving work opportunity to the local artists of J&K, then an additional subsidy shall be provided. This additional subsidy shall be a maximum of Rs. 50 lakh for a film with cast of minimum 5 Primary local artists of J&K (who are featuring as prominent character as per the story) or 50 percent of the actual payment of artists, whichever is less. For a film with cast of a minimum of 5 secondary artists of J&K (other than the main character being shown prominently as per the story), a minimum additional subsidy of Rs. 10 lakhs or 50 percent of the actual payment of artists, whichever is less shall be provided.

This subsidy amount shall be provided to the film maker on the basis of the payment bills of the paying artists.

#### 8. Subsidy for Web Series/ Original Show to be displayed on OTT (Over the Top) Platform –

	Subsidy	Criteria
1	Up to Rs 50 lakh or 25% of total cost of production (COP), whichever is lower	On shooting minimum 50% of the total shooting days of the Web series/ shows in the UT
2	Up to Rs 1 Cr or 25% of total cost of production (COP), whichever is lower	On shooting minimum 75% of the total shooting days of the Web series/ shows in the UT

- i. The information on number of shooting days in the UT shall be verified by the Film Promotion and Facilitation Committee of the concerned district.
- ii. If the filmmaker is giving work opportunity to the local artists of J&K, then an additional subsidy shall be provided. This additional subsidy shall be a maximum of Rs. 50 lakh for a film with cast of minimum 5 Primary local artists of J&K (who are featuring as prominent character as per the story) or 50 percent of the actual payment of artists, whichever is less. For a film with cast of a minimum of 5 secondary artists of J&K (other than the main character being shown prominently as per the story), a minimum additional subsidy of Rs. 10 lakhs or 50 percent of the actual payment of artists, whichever is less shall be provided.  
This subsidy amount shall be provided to the film maker on the basis of the payment bills of the paying artists.
- iii. Above mentioned subsidy shall only be provided to those applicants, who shall submit the telecast schedule/ release certificate from OTT Platform. As there are currently no certification criteria for OTT platform, therefore, JKFDCC shall be fully authorised for determination of its script, content and subsidy approval, on case to case basis.

#### 9. Subsidy for Documentary Films to be shot in J&K –

	Subsidy	Criteria
1	Up to Rs 20 lakh or 50% of total cost of production (COP) for National level release, whichever is lower	On Shooting Minimum 50% of the total shooting days of the Documentary film in the UT
2	Up to Rs 40 lakh or 25% of total cost of production (COP) for international level release, whichever is lower	On Shooting Minimum 50% of the total shooting days of the Documentary film in the UT

#### 10. Patriotic/certain themes shot in UT

- i. The films produced, to patronize the feeling of “One Nation, Best Nation” (Ek Bharat Shreshth Bharat), and on certain other themes as decided by JKFDCC in English and other languages of the country (excluding the films produced in regional languages of J&K), shooting of which has been carried out for a minimum half of their total shooting days in the UT, shall be given 50% of their cost or Rs 50 lakhs, whichever is less, by way of subsidy.
- ii. Children & women empowerment related films shall be given additional 25% financial assistance over and above as stated in 6.2.9 (i) subsidy, subject to a maximum of Rs. 50 lakh total subsidy.

#### 11. Subsidy on Accommodation

Producers and their crew will have priority booking privilege in getting accommodation. Accommodation to producers and their crew will be given on fifty percent rebate over the prevailing rates of rooms at Government owned Hotels across J&K. The list of Government owned hotels is enclosed at Annexure VIII.

#### 12. Special subsidy

- A special subsidy in range between Rs 2 Cr to Rs 5 Cr will be granted to J&K regional films that win international awards.
- The quantum of subsidy shall be decided by JKFDCC, as the case may be.

#### 13. Subsidy for Infrastructure development

Incentives/subsidies laid down in the Jammu and Kashmir Industrial Policy 2021 will be applicable for the creation/scaling-up of film related infrastructure in the UT such as setting up of cineplexes, multiplexes etc. The procedure for applying and availing the subsidy in such cases will be same as mentioned by Industrial Policy of J&K- 2021

#### 14. Tax Incentives

Tax incentives for films production shall be provided as per Jammu and Kashmir Industrial Policy 2021.

#### 15. Validity Period

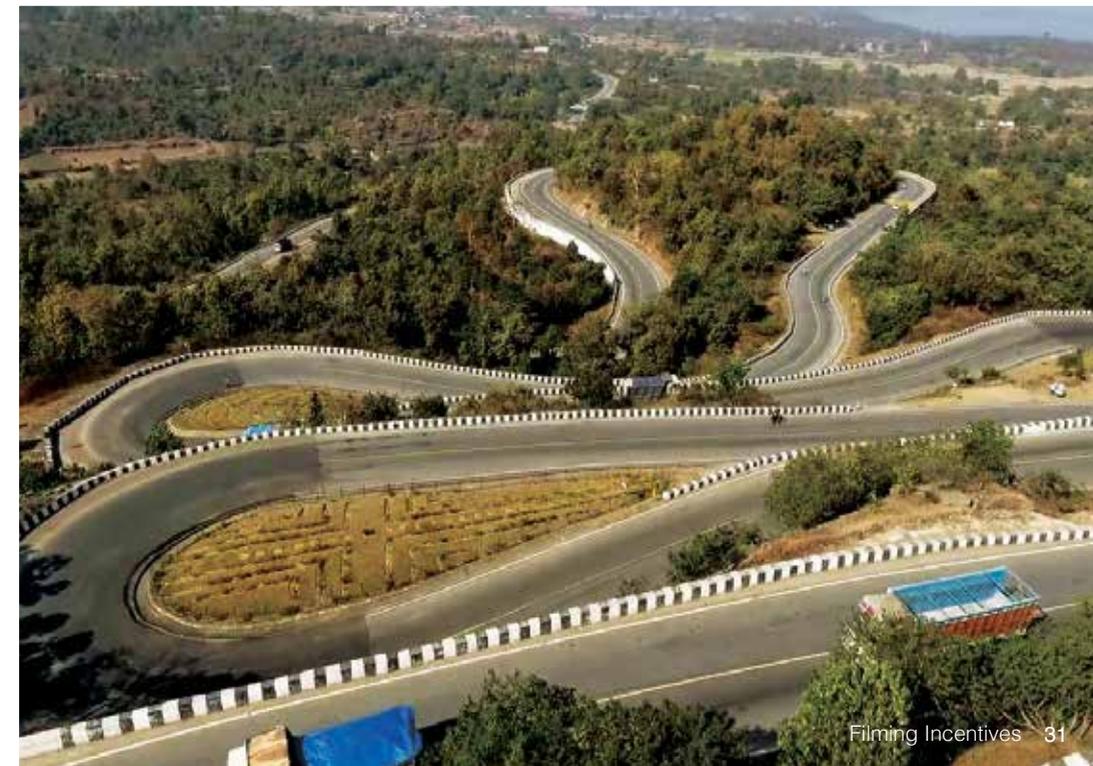
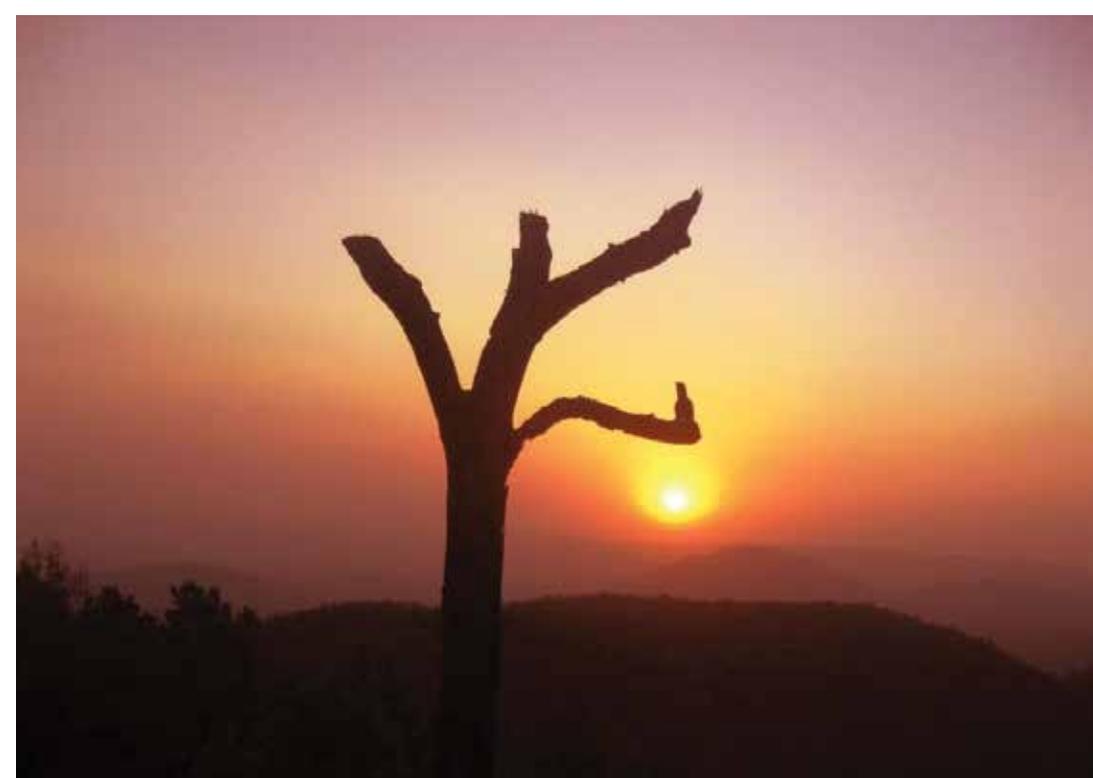
These incentives are for 5 years. After the 5th year the Jammu & Kashmir Film Development Council will decide whether to continue with the incentives or not. The Incentive Disbursal Mechanism is annexed as Annexure V



# Jharkhand

The films made in Jharkhandi languages will be given grant of maximum of 50 percent of the total costing, and films made in hindi, bangla, oriya and other languages will be granted 25 percent maximum of the total costing. The minimum time duration of documentary and feature film should be 30 minutes and 1 hour respectively. The films mentioned above if shot more than half days of the total days of shooting in Jharkhand then the grant limit will be Rs. 1,00,00,000.00 (1 crore only).

- The above stated films if 2/3rd of its total shooting done in the state then it will be given grant of maximum amount of Rs. 2,00,00,000.00 (2 crore only).
  - If any film is shot/directed by any director in the state in which the main five actors are from Jharkhand then the remuneration amount to be given to the actors for the given film or Rs. 25,00,000.00/- ( Rs. Twenty five lakhs only) , whichever is less will be given as additional grant.
  - Similarly, if by a film director, film is directed/ shot in the state in which all the actors are from Jharkhand then the remuneration amount to be given to the actors for the given film or Rs. 50,00,000.00/- (Rs. Fifty lakhs only) , whichever is less will be given as additional grant.
- 1) If by a film director, after the film is shot and processing of the films is done in state then the grant of 50% costs of the processing or maximum Rs. Fifty lakhs whichever is less will be accepted.
  - 2) If any investor opens a film training institute in big cities of Jharkhand (excluding the film city) then 50% cost or maximum Rs. Fifty lakhs whichever is less will be accepted.
  - 3) If any film director, by making/shooting of the film promotes tourist places of the state, makes film related to cultural theme/legacy related theme in making of the film, which helps to form specific identity of the state outside the state, then film will be granted with Rs. Fifty lakhs which will be under the maximum limit of the grant to be given to films.



# Karnataka

## Subsidy from Tourism Department

Fiscal Incentives to encourage producers to shoot picturesque locations reflecting culture of Karnataka and release the movies in national and international platforms.

A direct subsidy of upto INR 2.5 crore to 3 films and a direct subsidy of upto INR 1 crore for 5 films are given to the producers. (Ref: Karnataka Film Tourism Policy – 2018)

## Subsidy for Kannada Films

System of granting subsidy to encourage qualitative Kannada and Karnataka's regional language films has been implemented.

A maximum of 125 qualitative films in Kannada and Karnataka's regional languages, which have been completely produced in the State are eligible for the prescribed subsidy every year.

## Classification of Subsidy

- 125 Qualitative Kannada films recommended by the Selection Committee appointed by the Government of Karnataka are eligible for grant of Rs10 lakh subsidy.
- A maximum of four films based on historical and tourism promotional films are eligible for a special encouragement subsidy of Rs 25 lakh each.
- A maximum of four children's films including those which have won the State Government's best children's film awards are eligible for a special encouragement subsidy of Rs 25 lakh each.
- A maximum of five qualitative films completely based on best literary works are eligible for a special subsidy of Rs 15 lakh each.
- Films which have won Swarna (Golden) and Rajata (Silver) Kamala Awards at the national level; Films which have won awards in International Film Festivals, Films which have won awards and exhibited in Indian Panorama or any other officially recognised International Film Festivals (recognised by FIAPF); Films winning State Government's first, second & third best film awards, best popular entertainment films & films of special social concerns and the bestfilms of debut directors are eligible for a special subsidy of Rs 15 lakh each.

- Subsidy of Rs.50 lakhs for construction of single screen Janata theatre (People's theatre). If it is Multiplex Rs.50 lakhs each for a screen, maximum of two screens will be given subsidy. Rs.25 lakhs subsidy for renovations. After obtaining subsidy they must screen Kannada and Karnatak regional language films only.

A Special subsidy of Rs.20 lakhs to Producers of 8 films in Kannada and Karnataka's regional languages, which are based on the Stories selected from "Jenu Goodu" a Collection of Kannada and Karnataka's regional language Stories by Karnataka Chalanachitra Academy.



# Kerala

## Fiscal Incentives

- Fiscal incentive to regional films to full length feature
- Fiscal incentive to regional films to full length feature film, children's films and documentary film produced in Kerala under Film Policy
- Films produced completely in the state of Kerala utilizing the facilities available with KSFD (Kerala State Film Development Corporation) (short, processed, recorded, re-recorded edited, printed or mastered) quantum of subsidy will be as follows:
  - Feature films – INR 5 lakhs
  - Children's films - INR 3.75 lakhs
- Government may also relax the rule regarding the condition stipulated for shooting the film completely in Kerala state if they are satisfied that it was absolutely necessary to have a portion of the film shot outside the state of Kerala. The final length of the portion of the film so shot outside Kerala should not exceed 10% of the total length of the Film.
- The documentary/short films produced in Kerala using the entire facilities of Chitranjali Studio which won:
  - (a) The state award as best documentary/short films will be given INR1 lakh as subsidy
  - (b) The national, international award for the best documentary/short films will be given INR2 lakhs as subsidy
- The Malayalam Feature produced in Kerala utilizing the entire facilities of Chitranjali Studio may be given INR6 lakh as subsidy
- The quantum of subsidy for Malayalam feature films/ children's films (for both 35 mm & digital formats) produced completely in the state of Kerala and which win first best and second awards at state, national, international festivals will be INR6 lakh & INR5 lakh respectively.



# Madhya Pradesh

## Financial Subsidy & Incentive as per Madhya Pradesh Film Tourism Policy – 2020

	Description	Subsidy	Eligibility
1	First Film Feature Films	Up to Rs. 1 cr. Or 25% of COP, whichever is less	On minimum 50% shoot in the state
		Up to Rs. 1.50 cr. Or 25% of COP, whichever is less	On minimum 75% shoot in the state
2	Second Film Feature Films	Up to Rs. 1.25 cr. Or 25% of COP, whichever is less	On minimum 50% shoot in the state
		Up to Rs. 1.75 cr. Or 25% of COP, whichever is less	On minimum 75% shoot in the state
3	Third Film Feature Films	Up to Rs. 1.50 cr. Or 25% of COP, whichever is less	On minimum 50% shoot in the state
		Up to Rs. 2.00 cr. Or 25% of COP, whichever is less	On minimum 75% shoot in the state
4	Less than 50% shoot in MP	Maximum Rs 75.00 lakh and Rs 50.00 lakh respectively.	If a film has 20% and 10% of the total screen time is being given to the scenes shot in Madhya Pradesh
5	TV Serials	Up to Rs. 50 Lakh Or 25% of total cost of production (COP), whichever is less	On shooting minimum 90 days within the state
		Up to Rs. 1 Cr. Or 25% of total cost of production (COP), whichever is less	On shooting minimum 180 days within the state
6	Web Series/OTT Platform shoots	Up to Rs. 50 Lakh Or 25% of cost of production COP	On shooting minimum 50% of the Web Series/ shows
		Up to Rs. 01 Cr. Or 25% of cost of production COP	On shooting minimum 75% of the Web Series/ shows
7	Documentary	Up to Rs. 20.00 Lakh or equivalent to the 50% of total cost of production, whichever is less.	National level release
		Up to Rs. 40 Lakh or equivalent to the 50% of total cost of production, whichever is less.	International level release
8	On hiring Minimum 3 Primary Artists	Maximum Rs. 25 Lakh or 50% of the actual payment of artists	Applicable for For Feature Films, TV Serials, Web Series and Documentaries.
9	On hiring Minimum 5 Secondary Artists	Maximum Rs. 10 Lakh or 50% of the actual payment of artists	Applicable for For Feature Films, TV Serials, Web Series and Documentaries.
10	Permission Fee Reimbursement	Minimum 50% of total shooting days and minimum 90 days shooting of TV Serial/Show in the state	50% reimbursement of shoot permission actual charges paid in the state
		Minimum 75% of total shooting days and minimum 180 days shooting of TV Serial/Show in the state	100% reimbursement of shoot permission actual charges paid in the state

	Description	Subsidy	Eligibility
11	International projects	Upto 10% of COP or 10 Crore on shooting of international projects - Film / TV serial/ TV show/ web series or original shows of OTT platform.	"Minimum 07 days shoot in case of International project and
		Minimum 100 Crore budget in case of National project"	
12	Infrastructure	15% subsidy with upper cap of Rs. 5 Cr.	"Minimum Investment Rs. 1 Cr.
		Capital grant for setting up of permanent infrastructure construction and equipment for film studios and film production / museum , aquarium , Theme park"	
13	Subsidy for Cinema Halls	15% subsidy with upper cap of Rs. 50 Lakh	Single Screen Cinema Halls
		15% subsidy with upper cap of Rs. 50 Lakh	Revival of Closed and upgrading existing Cinema Halls
		15% subsidy with upper cap of Rs. 75 Lakh	Encouraging setting up of Multiplexes
14	Scholarship for the students of MP	Rs. 50,000 / - per year to maximum 10 Students	FTII Pune, SRFTI Kolkata, National School of Drama, Delhi Etc.



# Maharashtra

## Financial Assistance for Marathi Films

Marathi films are scrutinized by the film Screening committee and categorized as A & B for film assistance.

Films scoring between 51 to 70 points are rated as B category, while film scoring between 71 to 100 are rated as Category A film.

### The amount of assistance is as follows:

- Category A Film is eligible for assistance upto INR. 40 lac
- Category B Film is eligible for assistance upto INR. 30 lac



# Odisha

## Odisha State Film Policy 2019

### Eligibility Criteria

The incentives through the Policy shall only be given for preparation of films meeting the following minimum eligibility criteria:

- Films shot with 4K or higher resolution with Dolby
- Digital 5.1 (or advanced) surround sound
- Minimum 90 minutes running time
- Certified U or U/A by Central Board of Film Certification (CBFC)

### Assistance to first three big budget films

The state government shall provide an assistance of INR 10 crore to filmmakers, for the first three Hindi or international language films meeting the following criteria:

- Minimum of 10% of the screen time should promote Odisha, its culture, heritage, tourist destinations, etc.
- Budget of the film needs to be a minimum of INR 50 crore
- Film needs to have an Odisha specific context, in terms of promotion of Odisha or it's culture or heritage or tourist destinations, etc.

### Incentive scheme for filmmakers to shoot in Odisha

To encourage filmmakers to shoot in Odisha, a subsidy of 25% of the total cost of the film shall be provided as follows:

No. of Films	Type of Film	Conditions	Subsidy Limit Amount
1 <sup>st</sup>	English, Hindi, International and Other language films	5% of screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 1.25 crore
		Minimum 10% of screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 2.5 crore
	Odia films which convey aesthetic excellence, high technical Standards & social relevance	At least 50% of total shooting days of the film should be in Odisha	INR 1.25 crore



	Odia films which convey aesthetic excellence, high technical Standards & social relevance	At least 90% of total shooting days of the film should be in Odisha	INR 2.5 crore
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Subsequent films by the same producer meeting the above criteria shall be provided = with the following quantum of subsidy:

No. of Films	Type of Film	Conditions	Subsidy Limit Amount
2 <sup>nd</sup>	English Hindi, international, other language films	Minimum of 5% of the screen promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 1.5 crore
		Minimum of 10% of the screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 3 crore
	Odia	At least 50% of the total shooting days in Odisha, limited to -	INR 1.5 crore
		At least 90% of the total shooting days in Odisha, limited to-	INR 3 crore
3 <sup>rd</sup>	English, Hindi, international, other language films	Minimum of 5% of the screen promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 2 crore
		Minimum of 10% of the screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 4 crore
	Odia Film	Odia films with at least 50% of the total shooting days in, limited	INR 2 crore
		Odia films with at least 90% of the total shooting days in Odisha, limited -	INR 4 crore

### Concessions on stay for shooting in Odisha

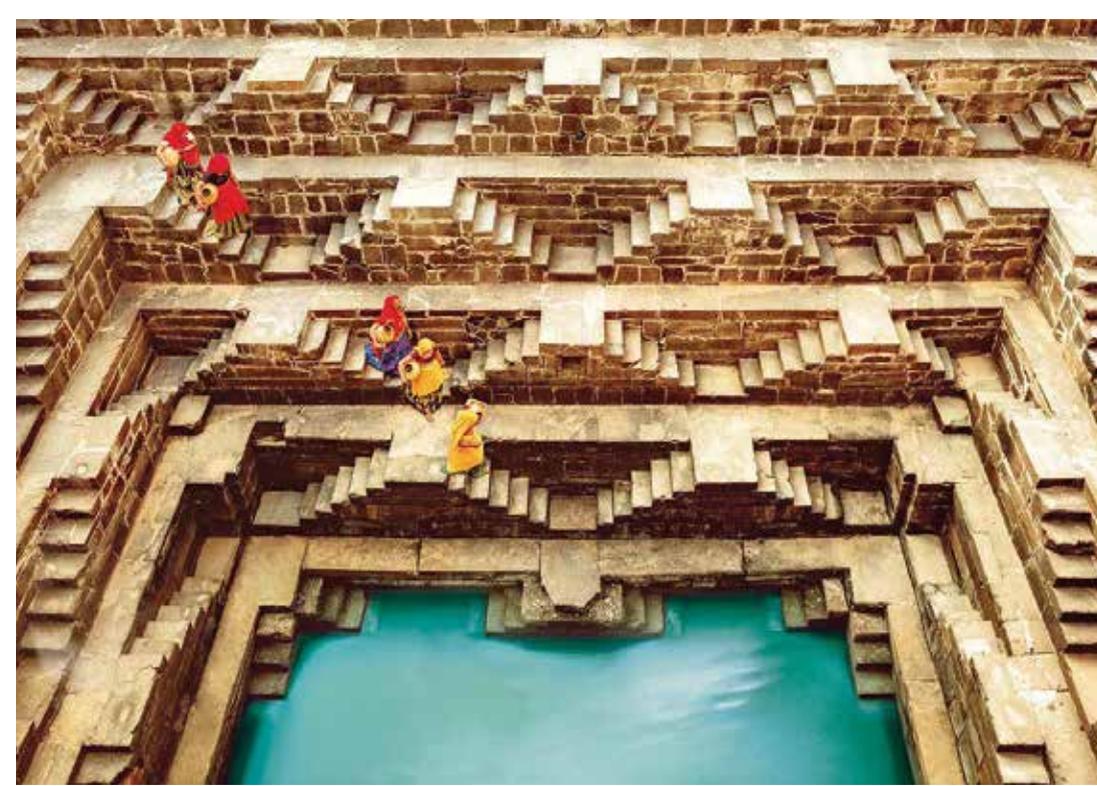
Odisha Tourism Development Corporation (OTDC) properties, government guest forest guest houses, circuit house, etc. would be rented at official rates to film makers shooting in Odisha. 75% of actual expenditure in accommodation at OTDC properties shall be reimbursed subject to a ceiling of 10 lakhs



# Rajasthan

## Incentives for Film Shooting in Rajasthan-

- Application fee of Rs. 1000 waived off
- Per day processing charges of Rs. 15000 waived off
- Security deposit of Rs 50 lakh waived off for filmmakers



# Sikkim

## Sikkim Film Policy 2020 Point VI.2

### VI 2. Incentives for Sikkimese Films and Promotion of Film Shooting in Sikkim

To encourage film makers and film producers in Sikkim and those coming nationally and from across the world, general administrative support will be provided.

The financial incentives will be in following forms –

Amount up to ₹ 20 lakh will be given to all Sikkimese films made by local filmmakers. These films will have to meet the following criteria –

- a) The filmmakers must submit a copy of their previous work (short films, feature and non- feature films) to the department for review.
- b) Prior to production, the script of the film will invariably have to be approved by the IPR Department. The approval of the script is not to be taken as sanction of the financial assistance.
- c) On completion, the Film Council will evaluate the film on various technical parameters and the government reserves the right to decide on the quantum of financial assistance to be granted.
- d) 75% of the film has to be shot within the state.
- e) Production houses have to be empanelled with the department of Information and Public Relations.
- f) 50% of the local artistes and crew are to be used in the film.
- g) A copy of the final product or the finished film will have to be submitted to the department.

Amount up to ₹ 1 crore will be given as subsidy for large budget films subject to the following criteria –

- a) 75% out of the total shooting days of the film must have been shot in Sikkim.
- b) A script of the film has to be submitted to the IPR department so as to examine that the films don't carry any content that could misguide the audience or defame the image of the state.
- c) Preference will be given to those production houses and actors who have won national and international awards for their work.
- d) 50% of the local artistes and crew are to be used in the film.
- e) If the bookings of the unit/crew is made through the departments of Tourism and Civil Aviation and the Information and Public Relations Department, then they shall receive a concession in tariff for their hotels and restaurant bookings as well as government guest houses.
- f) Police and security will be provided, if and when needed.
- g) Medical assistance will also be dispensed for emergency and aid.
- h) Assistance will be provided for transport of the film crew and vehicles for utility.



# Tamil Nadu

## Tamil Nadu Government Film Awards, Film Subsidy & Small Screen Awards

### FILM AWARDS

The Government of Tamil Nadu presents Film Awards to the best Tamil feature films, best actors, best actresses and technicians to encourage the Tamil Film Industry. The Government constitutes a committee to select these best feature films, best artistes and technicians.

The following awards are presented every year to the best films selected by this Committee :

1	First Prize	a Cheque for Rs.2 lakhs, a memento and a certificate
2	Second Prize	a cheque for Rs.1 lakh, a memento and a certificate
3	Third Prize	a cheque for Rs.75,000/- a memento and a certificate
4	Special Prize	a cheque for Rs.75,000/- a memento and a certificate

Another special prize comprising of a cheque for Rs.1.25 lakh, along with a memento and a certificate is awarded to a Tamil film which portrays the dignity of women.

A five sovereign gold pendant, a memento and a certificate are presented to the best actors, actresses and technicians. Awards are also given to Best Dubbing Artistes (both male and female), Best Character Artistes (both male and female), Best Comedy Artistes (both male and female).

### VETERAN AWARDS

Veteran awards are presented in the name of Arignar Anna, Kalaivanar N.S. Krishnan, Thiyagaraja Bhagavathar, Raja Sandow, Makkal Thilagam MGR, Kavignar Kannadasan and Nadigar Thilagam Sivaji Ganesan who left indelible impressions through their writing / acting skills in the history of Tamil Film Industry.

Each of the Veteran Awardees are presented with a five sovereign gold pendant and a memento

### GOVERNMENT FILM SUBSIDY

The Government of Tamil Nadu grants subsidy to quality low-budget Tamil films with social commitment. A Selection Committee is constituted by the Government to select quality Tamil films and every selected film is granted a subsidy of Rs.7 lakhs.

### SMALL SCREEN AWARDS

The artistes appearing in television programmes are also honoured. Small Screen Awards are presented every year to Best Tele Serial, actors, actresses and technicians too.

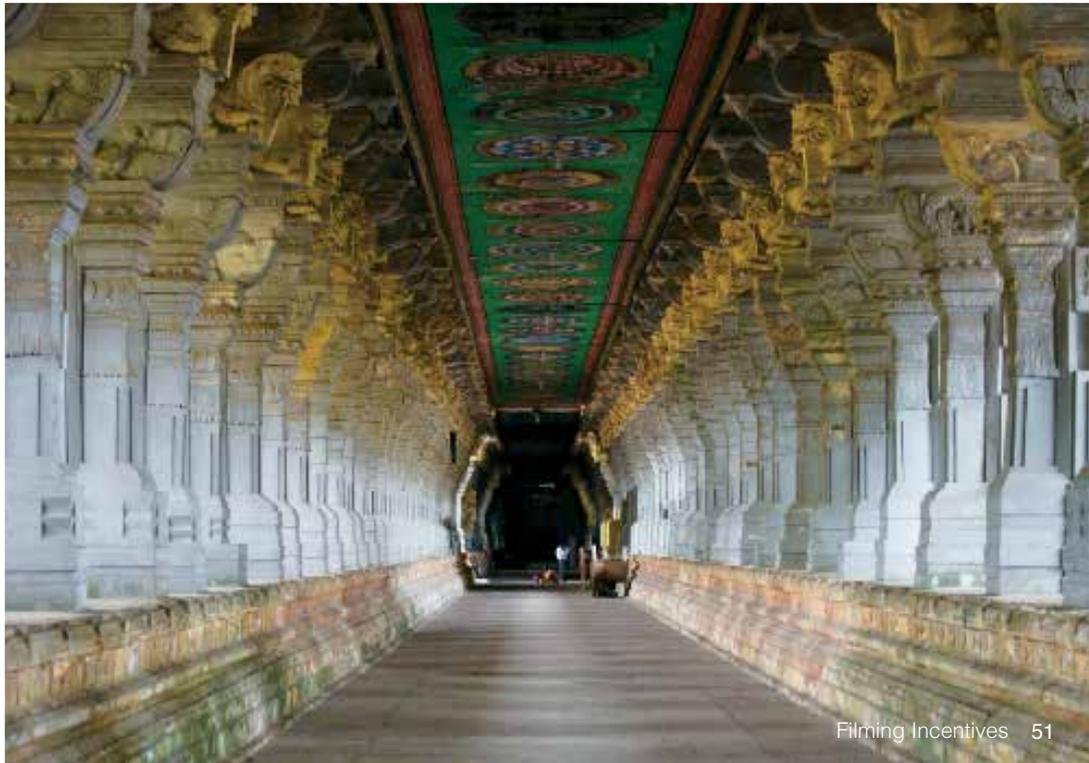




1	Best mega serial – First Prize	a cheque for Rs.2 lakhs, a memento and a certificate
2	Best mega serial – Second Prize	a cheque for Rs.1 lakh, a memento and a certificate
3	Best weekly serial	a cheque for Rs.1 lakh, a memento and a certificate

Besides, 3 sovereign gold pendant, a memento and a certificate are presented every year to the Best Story Writer, Best screenplay writer, Best Dialogue Writer, Best Director, Best Cinematographer, Best Editor, Best Hero, Best Heroine, Best Character Artistes (male and female), Best Villain (both male and female), Best Child Artiste, Best Music Director, Best Dubbing Artistes (both male and female) and Best Special Effects Technician.

A cheque for Rs.1.00 lakh, a memento and a certificate are given every year to Best Achiever of the year and Best Lifetime Achiever.



# Uttar Pradesh

## Uttar Pradesh - Film Shooting Incentives

Under the para-23.3.1 of the UP Film Policy 2001 (as amended in 2018),

### Eligibility:

- 50% of total shooting days are in Uttar Pradesh

### Incentive/Benefits:

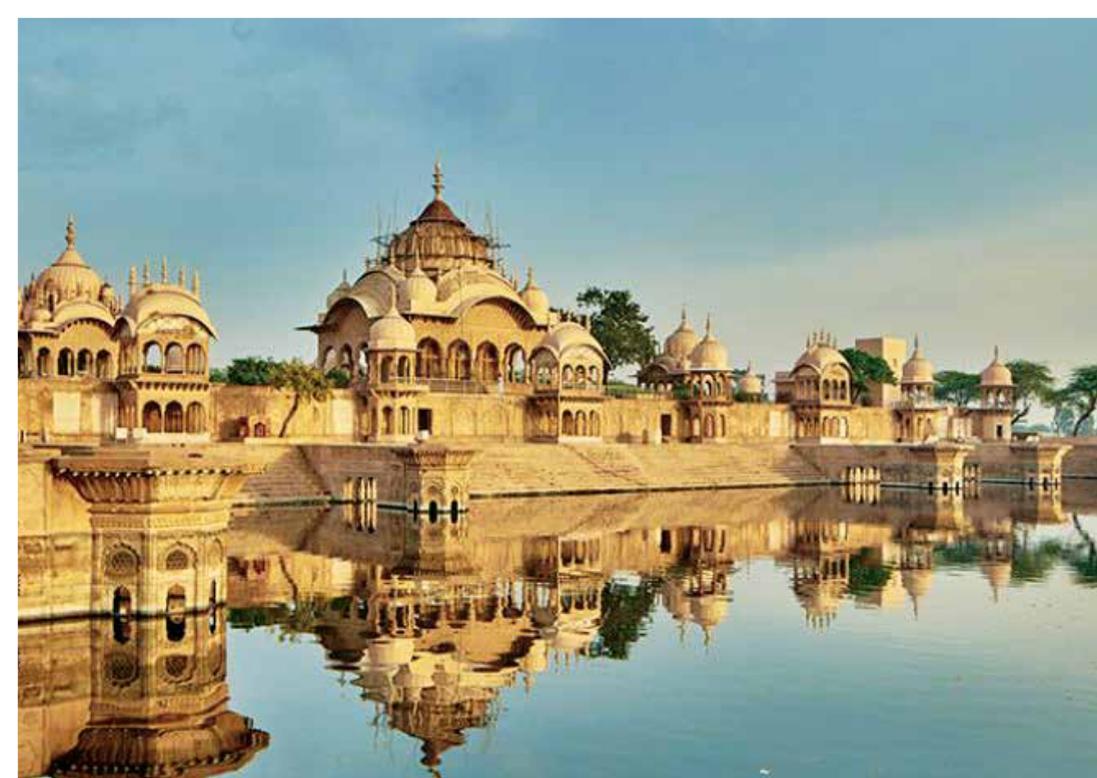
- Cash rebate for Awadhi, Braj, Bundeli and Bhojpuri Films – 50% of eligible cost
- Cash rebate for Hindi and English Films – 25% of eligible cost

Maximum subsidy of INR 1 crore for film shot for more than half of its shooting days in Uttar Pradesh and INR 2 crore for film shot for more than two-third of its shooting days in Uttar Pradesh.

### Additional subsidy is granted where:

- Five main artistes hail from Uttar Pradesh – amount paid in wages maximum upto INR 25 lakhs
- All artistes hail from Uttar Pradesh - amount paid in wages maximum upto INR 50 lakhs
- Processing of film in Uttar Pradesh – 50% of processing cost or INR 50 lakhs (whichever is less)
- Establishment of Film Training institute - Subsidy of 50% of cost for or INR 50 lakh (which ever is less)
- The films produced, to patronize the feeling of “One Nation, Best Nation”, in English & other Indian language (excluding regional languages of Uttar Pradesh), shooting in UP for half of their total shooting days - Subsidy of 50% of cost for or INR 50 lakh (which ever is less)
- Films which have been produced by such overseas citizens of India (OCI), whose ancestors were original inhabitants of India and who are currently living in the countries like Mauritius/Fiji/Surinam/Holland etc. shooting in UP for half of their total shooting days. These films must have the certificate issued by of Film Certification (CBFC) of India - Subsidy of 50% of cost for or INR50 lakh (which ever is less).
- Enhanced subsidy to be given to subsequent films produced as per the policy is given in the table below-





Date of Films	Status of film shooting in state	Maximum amount of subsidy given to the next film produced by national / international award-winning producer / director	Maximum amount of subsidy (others)
2 <sup>nd</sup> Film in the State	On Shooting the film for half of its total shooting days	INR 1.75 crore only	INR 1.25 crore only
	On Shooting the film for two-third of its total shooting days	INR 2.25 crore only	INR 2.25 crore only
3 <sup>rd</sup> successive Film in the State	On Shooting the film for half of its total shooting days	INR 2.25 crore only	INR 1.50 crore only
	On Shooting the film for two-third of its total shooting days		INR 2.25 crore only



- The units carrying out outdoor shoot in the State will be given 25 % concession in room rents in state owned guest houses, rest houses and hotels for filmmakers during the shoot in the state.
- Government airstrips are also available for shooting purpose, after requisite permissions are obtained from concerned authorities on payment of nominal fees.

# Uttarakhand

## Tax Incentives

- 30% SGST reimbursement for indigenous films to encourage local film makers. which in turn will generate employment in the State.
- National Centre of Films for Children and Young People (NCYP) produced Children Film, National and International Award winning Films will be exempted of 30% SGST.

## Financial Incentives

- 1) Exemption of Shooting Fees for films. Any film maker can shoot in Uttarakhand without any Shooting charge/fees.
- 2) Films in regional Languages/dialects of the state of Uttarakhand, if the film is processed within the State
  - 30% or 25 lakh (whichever is lesser) Processed outside the State
  - 25% or 20 Lakh (whichever is lesser)
- 3) Subsidy 30% or 1.5 Cr. (whichever is lesser) for Big banner films, if 75% of the shooting is done in Uttarakhand.

## Other Facility

- 1) Single Window Clearance for Shooting in Uttarakhand.
- 2) State Govt. decided that GMVN & KMVN (Tourism Deptt.) Guest Houses give 50% Discounts for Film makers during the Shooting Period.
- 3) Minimum Five Police person providing during the shooting period free of cost as pr demand Film maker.
- 4) During the Familiarization Tour State Govt. Provide Travel, Food & Accommodation Service for Film Maker



**Film Facilitation Office  
Ministry of Information & Broadcasting**

**National Film Development Corporation Limited**

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